Investigate our unique and flexible options for earning a diploma in the visual arts. Choose from:

- Ceramics
- Artist Blacksmith

The following certificates run from September to December:

**Art Certificates**

- **Haliburton School of the Arts**
- **Fleming College**

**2012 Programs**

www.hsta.ca

**Phone:** 1.866.353.6464 or 705.457.1680

**Fax:** 705.457.2255

**Mail:** P.O. Box 839, Haliburton Ontario K0M 1S0

Please note that this schedule is subject to change prior to March 1, 2012.

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**Haliburton School of the Arts 2012**

As you gather with family and friends, we invite you to preview this partial 2012 schedule. HSTA 2012 will be a great blend of perennial favours and exciting new offerings! The list isn't complete, but indicates the schedule as it exists to date. The complete list will be represented on our website and in our brochure by the end of February.

Registration will begin on March 1.

**ExpresSive Arts Ontario Graduate Certificate**

(full and part-time options)

**FULL TIME PROGRAM: APRIL 23 TO JUNE 15, 2012**

Expansion Arts offers people of all ages the opportunity to express themselves through art, civil, writing, music, movement, and narrative arts. Getting through life's challenges and crossing interests in a variety of traditional therapies and counseling is helpful, sometimes at the same way we select to deal with our feelings and emotions. Pennings Ontario Graduate Certificate in Expressive Arts is a helpful addition to the counselling, teaching, or ministry you currently offer others. As a teacher, artist, nurse, social worker, minister, or someone in a caring profession, you will benefit from learning how to facilitate the development and transformation of the people in your care, through expressive arts. Part time student registrations within the spring full time program will be accepted as of March 28, 2012.

**SPRING 2012**

**APRIL 20 TO MAY 4**

- **Collage & Acrylic Explorations**
  - Rose Pearson
  - Landscape Painting: Working the Land
  - Rod Pauser
  - Pottery: Slump Design Techniques
  - Jessica Steinbauer

**MAY 7 TO 11**

- **Acrylics, Opus Objective I & II**
  - Lisa Lewis-Indray
  - Mixed Media Quilting
  - Maggie Vandervelder
  - Mixed Media
  - Ramona Lunn租erart
  - Stained Glass and Stained Glass Intermediate
  - Linda McGilvray
  - Wire Sculpture - Large Scale
  - Charles O’Neil

**MAY 12 TO 23**

- **DCE: Screening Certificate Level II**
  - Elizabeth Abbott, Wendy E. Bateman, Harriet Boon, Louise Jackson, Karen Richens

**MAY 14 TO 18**

- **Artistic Narrative Through Clay**
  - April Gates

**MAY 21 TO 25**

- **Artistic Narrative Through Assemblage**
  - Kal Honey

**DRAWING & PAINTING – ADVANCED INDIVIDUAL STUDIES**

**MAY 14 TO 18**

- **Concept, Process & Execution-Advanced Individual Studies**
  - Steve Rose

**MAY 21 TO 25**

- **Painting for Advanced Individual Studies**
  - John Leonard

**MAY 28 TO JUNE 1**

- **Visual Arts - Advanced Individual Studies**
  - John Leonard

**JUNE 9**

- **Art Clay: Introduction Workshop**
  - Sophia Tink
  - Encasement Painting Workshop
  - Susan Farber
  - Expressive Painting Introduction to Addiction Workshop
  - Amanda Brittn
  - Bead Clay Workshop
  - Maggy Langlois
  - Wire Sculpture Workshop
  - Charles O’Neil

**JUNE 18 TO 22**

- **Expressive Arts - Practical Community Experiences**
  - Fay Wilkinson

**Ontario College of Art & Design, Toronto**

**JUNE 4 TO 8 (OCAD)**

- **Collage & Mixed Media**
  - Kal Honey
  - Figurative Abstraction in Acrylic
  - Brian Smith
  - Fundamental Drawing
  - Denis Ciff
  - Illustrative Drawing & Painting
  - Marta Sydles
  - Painting Light
  - Andrea Moskop

**JUNE 11 TO 15 (OCAD)**

- **Acrylics - Fast and Forgetting**
  - Denis Ciff
  - Open Studio - Painting
  - Steve Rose
  - Painting & Form Invention - Advanced
  - Joanna/Heath
  - Portrait Painting
  - Brian Smith

**SUMMER 2012**

**JUNE 25 TO 29**

- **Painted Landscapes**
  - Margaret Ferraro
  - Contemporary Landscape Painting
  - John Leonard
  - Creativity in Writing
  - Jane Rose
  - Doll Making
  - Kate Church
  - Drawing with Ink & Colour
  - Charles O’Neil
  - Drawing to Design
  - Kim Millman
  - Felting on a Large Scale
  - Sandi Luck
  - Glassblowing and Glassblowing – Style & Form
  - Andy Kurzel
  - Guitar – Folk, Country & Blues
  - Eve Goldberg
  - Jewellery – Stone Setting: Beginner/Intermediate/Advanced
  - Susan Watson Ellis
  - Kids' Adventures in Animation
  - Marlon Negre
  - Kids' Under the Sea
  - Rebecca Reynolds
  - Landscape Images in Fabric
  - Jane Selby
  - Lettering & Paper Arts
  - Judith Ramble Bambini
  - Life Drawing – Basics & Beyond
  - Brian Smith
  - Mosaics
  - Annette Baday Van Mill
  - Photography – Travel & Landscape
  - Rob Simpson
  - Pottery - Beginners
  - Barbara Joy Peel
  - Pottery Making - Watercolour Monotype
  - Victoria Crossen
  - Printmaking Without a Press
  - Victoria Cossin
  - Remember, Reflect & Proceed With Purpose
  - Nita Zhkeh Savage
  - Sandal Making
  - Jocyn Rae
  - Scottish Country Dancing – Intermediate & Advanced
  - Mike Turner
  - Stone Painting – The Saturated Canvas
  - Denis Ciff
  - Stone Carving
  - Fred Hummer
  - Tin & Copper Caning and Tin & Mask
  - Yemeni Hill
  - Watercolour Painting – Advanced
  - Art Curanas
  - Watercolor - Introduction
  - Sue Paine
  - Youth-Mammals
  - Judith Mason
  - Youth-Fun Build Your Own Skateboard Deck
  - Bryan Peterson

**JULY 3**

- **Eating Workshop**
  - Susan Watson Ellis
  - Glassblowing Introduction Workshop
  - Tony Craig
  - Kids’ Co-Ed Sushi
  - Glenn Reis
  - Lecture Workshop
  - Lara Armitage
  - Music Workshop
  - David Adamson and Becomes Storyed
  - Kate Church and Jay Williams
  - Singing Workshop
  - Eve Goldberg
  - Soap Making & Herbal Bath Workshop
  - Brian Smith
  - Watercolour Workshop
  - Marianne Brooke

**JULY 4 TO 8**

- **Collage & Mixed Media**
  - Kal Honey
  - Illustrative Drawing & Painting
  - Marta Sydles
  - Painting Light
  - Andrea Moskop

**JULY 10 TO 14**

- **Acrylics - Fast and Forgetting**
  - Denis Ciff
  - Open Studio - Painting
  - Steve Rose
  - Portrait Painting – Intermediate to Advanced
  - Joanna/Heath
  - Glassblowing and Glassblowing – Style & Form
  - Andy Kurzel
  - Guitar – Folk, Country & Blues
  - Eve Goldberg
  - Jewellery – Stone Setting: Beginner/Intermediate/Advanced
  - Susan Watson Ellis
  - Kids’ Adventures in Animation
  - Marlon Negre
  - Kids’ Under the Sea
  - Rebecca Reynolds
  - Landscape Images in Fabric
  - Jane Selby
  - Lettering & Paper Arts
  - Judith Ramble Bambini
  - Life Drawing – Basics & Beyond
  - Brian Smith
  - Mosaics
  - Annette Baday Van Mill
  - Photography – Travel & Landscape
  - Rob Simpson
  - Pottery - Beginners
  - Barbara Joy Peel
  - Pottery Making - Watercolour Monotype
  - Victoria Crossen
  - Printmaking Without a Press
  - Victoria Cossin
  - Remember, Reflect & Proceed With Purpose
  - Nita Zhkeh Savage
  - Sandal Making
  - Jocyn Rae
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  - Denis Ciff
  - Stone Carving
  - Fred Hummer
  - Tin & Copper Caning and Tin & Mask
  - Yemeni Hill
  - Watercolour Painting – Advanced
  - Art Curanas
  - Watercolor - Introduction
  - Sue Paine
  - Youth-Mammals
  - Judith Mason
  - Youth-Fun Build Your Own Skateboard Deck
  - Bryan Peterson

**JULY 17**

- **Eating Workshop**
  - Susan Watson Ellis
  - Glassblowing Introduction Workshop
  - Tony Craig
  - Kids’ Co-Ed Sushi
  - Glenn Reis
  - Lecture Workshop
  - Lara Armitage
  - Music Workshop
  - David Adamson and Becomes Storyed
  - Kate Church and Jay Williams
  - Singing Workshop
  - Eve Goldberg
  - Soap Making & Herbal Bath Workshop
  - Brian Smith
  - Watercolour Workshop
  - Marianne Brooke
FALL 2012, MCMICHAEL CANADIAN ART COLLECTION, KLEINBURG

AUGUST 27 TO 31 (MCMICHAEL)
Theory & Technique of the Group of 7
John Leeder

SEPTEMBER 3 TO 7 (MCMICHAEL)
Contemporary Landscape Painting
Marianne Brown

SEPTEMBER 10 TO 14 (MCMICHAEL)
Contemporary Landscape Painting
John Leeder

SEPTEMBER 17 TO 21 (MCMICHAEL)
Creative Element in Landscape Painting
John Leeder

SEPTEMBER 22
Acrylic Spin Painting Workshop
Shelley Beach
Mixed Media College Workshop
Valerie Kant

CHRISTMAS ORNAMENTS – FOLDED METAL WORKSHOP
Marta Sydnes
Felted Slippers
Marta Sydnes

FALL 2012, HALIFAX

SEPTEMBER

22
Acrylic Spin Painting Workshop
Shelley Beach
Mixed Media College Workshop
Valerie Kant

23
Printmaking – Introducing the Indian Inkstone
Jim Aker

24
Pottery Building Workshop
Dawn Marshall

25
Acrylic Painting Workshop
Fiona Pitcher

26
Printmaking – Stonecutting
Michele Karch Ackerman

OCTOBER

22 to 26
Potters’ Guild Camp Workshop
Bruce Lepper

NOVEMBER

3
Artful Lettering Workshop
Judith Bisham
Stop-Action Photography Workshop
Suzanne Dykes

10

Beaded Jewellery Workshop
Ann Mintz

11

Acrylic Painting Workshop
Ellen Green

12

Blacksmithing
Rebecca Wintour

13

Printmaking I: Intermediate
Susan Geoghegan

14

Glass Blowing Workshop
Darin Patey

15

Ceramic Techniques: Multilayered Surfaces
Andrea Mossop

16

Raku Workshop
Deborah Otis

17

Painting: Shades of Pale
Suzanne Elrod

18

Youth/Teen Printmaking & Screenprinting
Michele Karch Ackerman

19

Embroidery for Crazy Quilting Workshop
Tracie Thomas

20

Tea & Croissants: The Fine Art of Tea
Maggie Critchley

21

Textiles – Special FX Workshop
Brenda Wainman Goulet

22

Raku Workshop
Deborah Otis

Fees:
Weekend Adult Credit Courses (5 days): $299.74
Saturday Workshops: $97.24
Kids Courses: $97.80 per week (half days)
Youth Courses: $191.76
Materials extra.